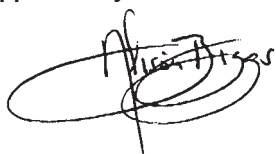




Approved by:



Unconditional

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 – 6 7 – 8	Forward, Forward Rock, Back, Back Rock, Step, Pivot 1/4 Step right forward. Rock forward on left. Recover onto right. Step left back. Rock back on right. Recover onto left. Step right forward. Pivot 1/4 turn left. (9:00)	Step Rock Forward Back Rock Back Step Pivot	Forward Back Turning left
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Weave With Sweep, Behind, 1/4 Turn, 1/2 Turn, Back Cross right over left. Step left to side. Cross right behind left. Sweep left from front to back. Cross left behind right. Turn 1/4 right stepping right forward. (12:00) Turn 1/2 right stepping left back. Step right back. (6:00)	Cross Side Behind Sweep Behind Quarter Half Back	Left Turning right
Section 3 1 – 4 5 – 6 6 – 8	Slow Coaster Step, Modfield 1/4 Monterey, Side Rock, Touch Step left back. Step right beside left. Step left forward. Point right to side. Turn 1/4 right on left and step right beside left. (9:00) Rock left to left side. Recover onto right. Touch left beside right.	Coaster Step Point Quarter Side Rock Touch	On the spot Turning right On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Rolling Vine Left, Brush, Jazz Box Turning 1/8 Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. Brush right forward. (9:00) Cross right over left. Step left back. Step right to right side. Step left 1/8 forward on right diagonal (10:30).	Quarter Half Quarter Brush Cross Back Side Step	Turning left Back Forward
Section 5 1 – 3 4 5 – 6 Option 7 – 8	Forward, Forward Rock, 1/2 Turn, Full Turn, Forward x 2 (Facing diagonal) Step right forward. Rock left forward. Recover onto right. Turn 1/2 left stepping left forward (extended 5th) on diagonal. (4:30) (Facing diagonal) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. 5 – 6: Step right forward. Step left forward. Step right forward. Step left forward.	Step Rock Forward Half Full Turn Right Left	Forward Turning left Forward
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Brush, Cross, Back, 1/4 Turn, Step, Brush, Cross 1/8 Turn, Back Brush right forward. Cross right over left. Step left back. Turn 1/4 right stepping right on right diagonal. (7:30) Step left forward. Brush right forward. Turn 1/8 right crossing right over left. Step left back. (9:00)	Brush Cross Back Quarter Step Brush Cross Back	Forward Turning right Forward Back
Section 7 1 – 4 5 – 6 7 – 8	Back Rock, Hitch, Back, Behind, 1/4 Turn, Forward Rock Rock back on right. Recover onto left. Hitch right forward. Step right slightly back. Sweep and cross left behind right. Turn 1/4 right stepping right forward. (12:00) Rock forward on left. Recover onto right.	Rock Back Hitch Back Behind Quarter Rock Forward	On the spot Turning right On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Touch Back, 1/4 Turn, Cross, Point, Behind, Side, Cross, 1/4 Turn With Hitch Touch left back. Turn 1/4 left stepping down on left. (9:00) Cross right over left. Point left to side. Cross left behind right. Step right to right side. Cross left over right. Turn 1/4 left on left hitching right knee. (6:00)	Touch Turn Cross Point Behind Side Cross Quarter	Turning left Left Right Turning left
Ending 1 – 3 4 – 5	Final Wall: Dance to count 40 then Brush, Cross, Back, 5/8 Turn, Step Brush right forward. Cross right over left. Step left back. Turn 5/8 right stepping right forward. Step left forward. Strike a pose!	Brush Cross Back Turn Step	Back Turning right

Choreographed by: Alison Biggs & Peter Metelnick (UK) July 2013

Choreographed to: 'Incondicional' by Prince Royce (130 bpm) from CD Phase II; download available from amazon or iTunes (12 count intro)



A video clip of this dance is available at www.linedancermagazine.com